

## A Schubert Chronology

| Year | Age | Schubert's Life and Works   | Contemporary works & Events  |
|------|-----|---|--|
| 1797 | 0   | Franz Peter Schubert born 31st January, at the Himmelpfortgrund in Vienna, 12th child (but only 5 survived childhood) of Franz Theodor Schubert and Elisabeth, née Vietz. | Napoleon's North Italian Campaign. Beethoven 27, Haydn 65, Rossini 5, Salieri 47, Weber 11, Schiller 38, Goethe 48, Donizetti & Heine born.  |
| 1798 | 1   |   | First performances of Haydn's <i>Creation</i> and <i>Seven Last words</i>  |
| 1799 | 2   |   | Napoleon's coup d'etat. Beethoven completes <i>Pathétique</i> Sonata.  |
| 1800 | 3   |   | Battle of Marengo. Beethoven's first public concert; he also completes 1st symphony & string quartets Op 18.   |
| 1801 | 4   | Schubert family moves to the house in the Säulengasse.  | Bellini born. Beethoven's letter to the 'immortal beloved'. First performance of Haydn's <i>The Seasons</i>  |
| 1802 | 5   | Schubert starts keyboard lessons with elder brother Ignaz.  | Victor Hugo, Alexandre Dumas born  |
| 1803 | 6   |   | Berlioz born. Zumsteeg dies.   |
| 1804 | 7   |   | Napoleon proclaimed Emperor, Franz I becomes Emperor of Austria. First performance of <i>Eroica</i> symphony. Schiller writes <i>William Tell</i> . Birth of Johann Strauss the Elder. |
| 1805 | 8   | Schubert sings in choir of Liechtental church. Father introduces him to violin.   | Napoleon occupies Vienna, battle of Austerlitz. Hans Christian Andersen, Boccherini, Schiller die. First performance of <i>Fidelio</i>   |
| 1806 | 9   | Schubert studies under Holzer at Liechtental church.  |  |
| 1807 | 10  | Schubert introduced to Salieri  |  |
| 1808 | 11  | Schubert passes audition for Imperial chapel and enters Stadtkonvikt.   | Goethe publishes first part of <i>Faust</i> . First performance of Beethoven's 5 <sup>th</sup> & 6 <sup>th</sup> symphonies.   |

***Schubert Chronology – page 2: 1808 – 1818***

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|------|----|---|--|
| 1809 | 12 | Schubert plays violin at Stadtkonvikt, and is referred to as ‘a musical talent’   | Austria’s insurrection against France fails. Mendelssohn born, Haydn dies.   |
| 1810 | 13 | Earliest surviving compositions.  | Schumann, Chopin born.   |
| 1811 | 14 | Earliest surviving complete songs.  | Liszt born.  |
| 1812 | 15 | Schubert’s mother dies. His voice breaks and he studies counterpoint with Salieri.  | Founding of Gesellschaft der Musikfreunde in Vienna.   |
| 1813 | 16 | Schubert leaves the Stadtkonvikt, and completes first symphony  | Battle of Nations at Leipzig. Wagner and Verdi born. First performances of Beethoven’s 7 <sup>th</sup> , and Rossini’s <i>Tancredi</i> and <i>L’Italiana in Algeri</i> . |
| 1814 | 17 | Schubert trains as Primary School Teacher, meets Mayrhofer and falls in love with Therese Grob. Writes <i>Gretchen am Spinnrade</i> .   | Abdication of Napoleon, peace treaty of Paris, Congress of Vienna.   |
| 1815 | 18 | The “annus mirabilis” – Schubert working as primary teacher composes about 150 songs including <i>Erlkönig</i> , symphonies 2 & 3, 4 operas, 2 masses and other works.                          | Birth of Bismarck. Napoleon escapes from Elba, Battle of Waterloo.   |
| 1816 | 19 | Schubert completes 4 <sup>th</sup> & 5 <sup>th</sup> symphonies, over 100 songs. Goethe ignores dedication.   | Rossini completes the <i>Barber of Seville</i>   |
| 1817 | 20 | Schubert meets Vogl. Symphony no 6, overtures in ‘Italian Style’, <i>die Forelle</i> , first piano sonatas.   |  |
| 1818 | 21 | Schubert leaves family and becomes freelance musician. Italian style overtures played in public. The song <i>Erlafsee</i> is his first work to appear in print. Summer work as tutor in Zseliz. | Karl Marx born.  |

**Schubert Chronology – page 3: 1818 - 1828**

|      |    |   |   |
|------|----|---|---|
| 1819 | 22 | First public performance of Schubert song ( <i>Schäfers Klage</i> ).<br><i>Trout</i> quintet & piano sonata in A D664 composed, completes<br><i>Die Zwillingsbrüder</i>   | Franz von Suppé born.   |
| 1820 | 23 | Both <i>Die Zwillingsbrüder</i> and <i>Die Zauberharfe</i> produced and<br>run for a few days. <i>Lazarus</i> and the <i>Quartettsatz</i> composed.   |   |
| 1821 | 24 | First "Schubertiad". <i>Erlkönig</i> published as Op 1. Starts work on<br><i>Alfonso und Estrella</i> .   | Death of Napoleon. First performance of Weber's <i>Der Freischütz</i>   |
| 1822 | 25 | <i>Alfonso und Estrella</i> completed. Symphony no 8 left <i>unfinished</i> ,<br><i>Wanderer</i> fantasy composed. First signs of Schubert's syphilis.  | Rossini in Vienna.  |
| 1823 | 26 | <i>Fierabras</i> , <i>Die Schöne Müllerin</i> and <i>Rosamunde</i> composed.  |   |
| 1824 | 27 | Publication of <i>Die Schöne Müllerin</i> . Composition of <i>Grand<br/>Duo</i> , the <i>Octet</i> and <i>Rosamunde</i> and <i>Death and the Maiden</i><br>quartets. Second visit to Zseliz.  | Bruckner and Smetena born. First performance of Beethoven's 9th<br>symphony and <i>Missa Solemnis</i> . Byron dies. |
| 1825 | 28 | Rieder paints Schubert portrait. He begins composition of<br>"Great C Major" symphony. Late piano sonatas   | Johann Strauss the Younger born.  |
| 1826 | 29 | "Great C Major" symphony finished.  | Weber dies.   |
| 1827 | 30 | Composes <i>Winterreise</i> , piano trios, <i>Moments Musicaux</i>  | Beethoven dies, Schubert torch bearer at funeral.   |
| 1828 | 31 | Schubert public concert is a great success. Schubert composes<br>last Mass, <i>Schwanengesang</i> , string quintet, 3 last piano sonatas,<br>sketches for 10th symphony, last songs " <i>Dir Hirt auf dem<br/>Felsen</i> " and " <i>Die Taubenpost</i> ". Dies Nov. 19 of "Nervenfieber". | Birth of Ibsen and Tolstoy.   |